

Chronicles



A Record
of the
Class of January, 1936

RECORD
of
THE GRADUATING CLASS
of
GIRARD COLLEGE

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In Memoriam

*"They shall grow not old, as we that are left grow old:
Age shall not weary them, nor the years condemn.
At the going down of the sun and in the morning
We will remember them.*

*And where our desires are and our hopes profound,
Felt as a well-spring that is hidden from sight,
To the innocent heart of their comrades they are known
As the stars are known the night."*

—Binyon

Donald Riess

1918-1932

William Morris

1918-1934

Foreword

That this book may tend to strengthen the bond of undying loyalty between the boys of Girard College and the College itself by serving as a means of pleasant reminiscence in the future of the happy days spent here is the fervent wish of the editors while compiling this volume.

Appreciation

Nowhere in the body of this book does there appear any mention of our teachers, instructors, or of those who have given their energies in our behalf in the household. This does not mean we have forgotten or overlooked them.

Though this space is inadequate and our words but feeble messengers of our feelings, we say to all our wise and beloved friends and counsellors after the manner of Abraham Lincoln, "All that we are or hope to be, we owe in a large measure to your painstaking instruction and to Girard College."

To Six Distinguished Alumni

William E. Littleton

He was one of the first three hundred boys to be admitted to the College. He entered December 1848 and left April 1855. For many years he was an Attorney-at-Law and served as President of the Council of Philadelphia. As such, he was the first alumnus to sit as an Ex-Officio member of the Board of Directors of the College.

* * *

Harry Brocklehurst

He had charge of some building operations for the Girard Estate. In his will he left a fund of \$50,000 to be applied for the use and benefit of former students of Girard College. He came to Girard in February 1864 and left June 1871.

* * *

James E. Lennon

For many years he, too, was President of the Council and also an Ex-Officio Board member at the College. He left a fund of \$1000 for the purchase of books for any of the Alumni who are pursuing their studies in other schools. Admitted to the College in January 1870, he left in July 1877.

John R. Neison

In Mr. Neison we have an example of the plodder who started at the very bottom with the Ajax Metal Works of Philadelphia and at last gained its highest position. His recent death revealed that he gave to the Board a residuary fund of approximately \$125,000 to be used in helping needy Alumni or to aid an Alumnus in furthering his education. He was in the College from February 1871 to November 1880.

* * *

Henry Kraemer

The shining light of the Philadelphia School of Pharmacy was Dr. Kraemer. He was admitted to Girard in June 1877 and left in January 1884. Ultimately he became an authority on Chemistry and is revered by students of that science.

* * *

William H. Kingsley

We all know Mr. Kingsley. He is a familiar figure in our Chapel services. For fifty years he has been connected with the Penn Mutal Life Insurance Company and is at present first Vice-President. Mr. Kingsley has the added distinction of being the first alumnus ever to be appointed by the Board of Judges as a member of the Board of Directors of City Trusts. He is the only living Alumnus on this list. He entered Girard December 1877 and left February 1885.

Whom We Strive to Emulate



The Need

The repeating of the oath of allegiance in the morning assembly of May 19, 1932, marked the beginning of a new phase of life in Girard—the National Honor Society. The idea was not a new one. More than a year before, in a meeting of the Faculty, there had been voiced the need for an organization for boys—a society—which would do honor to those members of the student body who, by high scholarship, fine character, leadership, and influence, distinguish themselves during their stay here. After long study and much deliberation the National Honor Society was chosen as the desired mark of distinction. That inaugural ceremony was an answer to an urgent need and the fulfillment of a highly constructive dream. What are the Society's objectives?

Character

We consider Character the sustaining power behind all great action. It consists of an amicable combination of principle and energy guided by the ability to be either pliable or inflexible on occasion, which is, in reality, the exercise of will. The possessor of char-

acter makes enemies, but "he makes no friends who never made a foe."

Scholarship

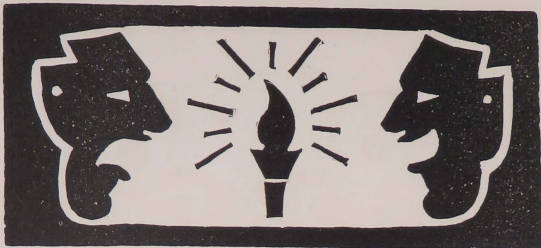
Education, of which scholarship is an important part, should be the greatest interest of any thoughtful boy. Its purpose is to develop, to unfold to their fullest extent each of his capacities. The result is an enjoyment of life which is best in quality and endless in amount.

Leadership

The product of Character and Knowledge is Leadership. Knowledge makes one ready; Character makes him willing. The leader is always at the head of any movement, and he guides the others. If the goal is ever abandoned, he is the last one to consider such an act. Good and wise leaders are an *everyday* necessity.

Service

The words of the Bible, "Show me thy faith without thy works and I will show you my faith by my works," exemplify the true aim which the Society represents. After all, why be a student, why be a leader, why a man, if not to serve? Doing something for some one else *is* service to the doer.



Bashful Amateurs

The first real plays we ever took part in at the College were those annual lovable Christmas plays of the Middle School which depicted life at the season of Yuletide in Old England. We enjoyed the custom of adding some new part to the old script every year and keeping it as a regular scene if it were successful. Our new scene was "St. George and the Dragon," and we were immensely interested in performing it. The background we received there in those grade school plays doubtless laid the foundation for all our theatrical triumphs since then.

We Try Again

It was in the Seventh Grade that we gave the play, "The Old Sleuth" and so revived our dramatic interests. As you may recall, we also attempted "A Christmas Carol" on the same afternoon! We claim no successes from these small efforts, but they were great fun, and even at that they served their purpose.

"Stephen Girard"

It may be safely said that "Stephen Girard" is the play which will remain longest in the minds and hearts of all those who are connected with Girard College and who saw it. The characterization of the Founder was quite authentic and was well executed. The supporting cast is still to be congratulated again at this late date. We are proud to have taken so large a part in the rejuvenation of the man to whom we owe our all and to give to those who would take it, a clear, accurate and lasting picture of him who has so often been criticized through sheer lack of knowledge of him.

Minor Roles in Outstanding Plays

It was the good fortune of some of us to have participated in such other excellent performances as "The Merchant of Venice," "She Stoops to Conquer," "Jean Valjean," and "Christmas Eve." The training we received in public speaking and the uses we made of it are, in addition, only to our credit, and we hope to the credit of the College.



In The Classroom

Our earliest memories of Girard are inseparably linked with music. For many years we were under the constant supervision of willing teachers who labored to show us the uses of voice and to impress upon us the value of a love for music. These lessons form the basis for all our other training in this art.

The Choir

The Junior Hundred was the first opportunity to put into practice what we had learned. We cannot forget those dreary hours we spent in rehearsing for "The Children's Crusade," our first big performance, but we are proud of the results. More recently many of our members have become interested in the work of the Glee Club. The history of that organization and its activities is well-known because of its success. Vocal music has made so deep an impression on us that we are certain the enjoyment we derived from singing can only increase with time.

Instrumental

Back as far as the fifth grade the study of the violin was first undertaken by those of us who were interested. Then in the seventh year, Junior High, some fellows branched off into the fields of the wind instruments. Along the way many dropped out leaving only the better musicians behind. Perhaps this accounts for the outstanding successes of the Band and Orchestra in the past few terms.

Looking On

Music is one activity in which everyone is engaged. Just because a boy was not a member of the Choir, the Band, or the Orchestra, in no way indicates that he had no musical inclinations. All of us took part in and enjoyed the group singing of the Chapel services and the informal Auditorium programmes. They linger with us because they are part of us.



Reluctance

It was no small feeling of anticipation which enveloped us as our first dance approached. Some new urge prompted us to purchase stiff collars and stylish neckties. The appointed night found us busy dressing, taking great pains with polishing shoes and arranging clothes. Timidly we ventured to the dance hall and, although some of us were brave, most of us began reluctantly to dance, mercifully avoiding the toes of our attractive partners. How differently we felt an hour later! We were delighted. The ice had been broken and the whole affair became a pleasant success.

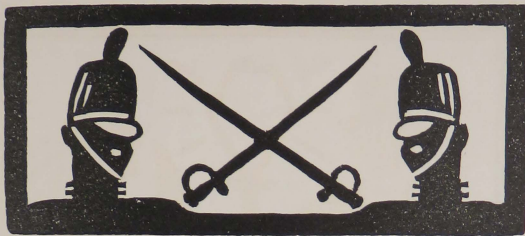
Further Gaiety

Naturally enough, we were as anxious and as excited about the following dances as we had been about the first. Similar preparations were made and there lingers with us a corresponding amount of pleasant memories. But the thrill of novelty

alone was lacking. Happy will be the reminiscences of all successive parties, and each will have its distinctive intimacies. We will readily admit the pang of regret which filled us when the closing measures of the final dance were played. Regret in the end had supplanted the reluctance of the beginning!

Song-sheet or Uniform

Interspersed among the other dances were two spectacular evenings—at least they were for some of us. The “Glee-kies” will remember how we practiced “Clouds” and also that a certain pal of ours so innocently failed to make his appearance! The Officers possess a vivid recollection of donning their uniforms and wrapping stubborn puttees in getting ready to escort their lady friends to perhaps the most glamorous of all socials—the Officers’ Dance. After all, it matters not. Either song-sheet or uniform, the enjoyment we received was equal and in each case the memories just as dear.



Small Beginnings

Our sketchy military careers began with a brief period of absolute domination. As the last remnant of a bygone generation, and as timid newcomers to the Houses, we were bunched together and recruited by our not too generous drill masters. Finally the rudiments of marching, facing, and the uses of the rifle were hammered into us, but all the while we led a perplexing existence because we were far from fully comprehending what was being done with us. Our only effort between Mondays and Fridays was to do our best to forget what we had supposedly been taught on the drill floor.

Just Cogs

There came that day when we were placed in the hands, or shall we say the clutches, of the captains of the companies. Blank files in the rear ranks were specially reserved for our feeble military efforts. We had become cogs in the machinery of a company. We executed maneuvers mechanically for fear of being

harshly reprimanded. Upon only two commands did we look with any kindly feeling—"Rest" and "Dismissed," but our superior officers made sure that these were omitted from their vocabularies.

"Book Larnin"

But all this was interrupted by what we expected to be a welcome relief from the summer sun, the heavy rifles, and the irritating woolen uniforms, but which proved to be another hurdle along the way. How well we remember our failings and our shortcomings in the General's tactics class! And our first corporal's test! A mere handful of us passed, but with all we had gone beyond the mechanical stage—we were informed! Gradually some of us assumed command.

Taking Stock

After four years of training, what benefits did we receive? Looking back, we jest, wholesomely. It taught us discipline and released our latent initiative. Our experiences in this field form a distinctive page in our book of memories.



Doubtful Journalists

Who of us can forget the days in the Middle School when we made our first attempts at newspaper writing? The *Elementary School News* embodied our timid efforts at self-expression. The poetry (at least we called it that) which we proudly sent to the High School as our contribution to the *Girard Magazine* was of no real importance. Its value lay in the fact that it created in us a desire to continue this kind of work and to improve our product. The road leading to development of style and personality in writing was a lengthy and a rough one. We hope that what we have since published is proof that we reached our goal.

The News

Despite the limited number of issues and the lack of photographs or other embellishments, we feel that the *Girard News* represents a high standard of writing. What the paper contains may not be much in news value, but its language and style are above reproach. However, we do not claim that the *News* is a highly journalistic publication. We do

not claim literary perfection. There is always a chance for improvement. It is our hope that sometime in the future all the necessary and desirable extra features of the *News* may be provided for and that the paper will be looked upon with more interest and the respect which it deserves.

The Magazine

But the real test of writing ability came when some of us were made members of the Literary Club. Membership to that organization entails the making of some contribution to the *Magazine*. The history of this pamphlet is brilliant. Its steady improvement through the last eight years is nothing but creditable. We express our appreciation for all past and all future editions of the *Girard Magazine*, the stories and articles which we always delighted to read.

The Record

The Class Book *CHRONICLES* should speak for itself. At least we hope it does. The saying is, "The proof of the pudding is in the eating" and the proof of the *RECORD* is in the reading!



Do You Remember?

It was at four o'clock on some afternoon almost nine years ago that most of us first set foot on a "hum" playground. Whether soccer or baseball was being played, we were probably ignored that day. It was no wonder when we learned, by experience of course, that the best fighters picked the teams and were also the star players because no one dared to supersede them. Many times the games ended in a quarrel, but, looking back, it was great fun. The zest for sport became part of us and we are grateful for it.

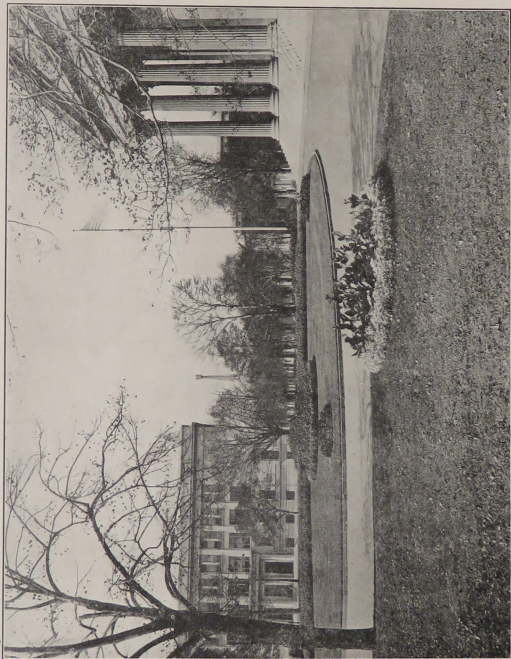
Intramural

The years gradually perfected the class games so that in our first terms in the Houses we were well equipped for giving our support to our respective colors as Midgets. It was our first taste of "house spirit" and rivalry in the class. In succeeding terms we expressed our loyalty and had an opportunity to play on the House first and second teams. Never will we think of Girard without

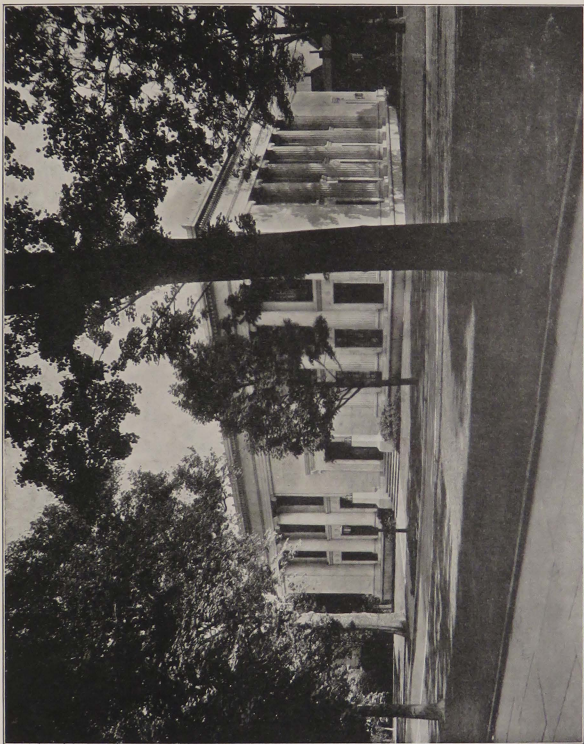
recalling those struggles for the various cups! Some one has said that the school team is only a spur for fine interhouse activity; and from what we, as players and as spectators, have witnessed, we might be inclined to believe it.

The Hum Teams

From the earliest of our days as sportsmen each one of us cherished the secret ambition of one day playing on a college team. A look, however brief, into the honors of the various members of the class will prove beyond a doubt that our hopes were realized. Soccer was the chief success for out of the nine games we played all were victories. Track was a popular sport, and the team won a large number of its meets. Basketball, though only three of our members played last season, was in a measure successful because of our representatives. We were, on the whole, well represented in the five major sports, and we wish to express our appreciation of those members of our class who so ably captained their respective teams.



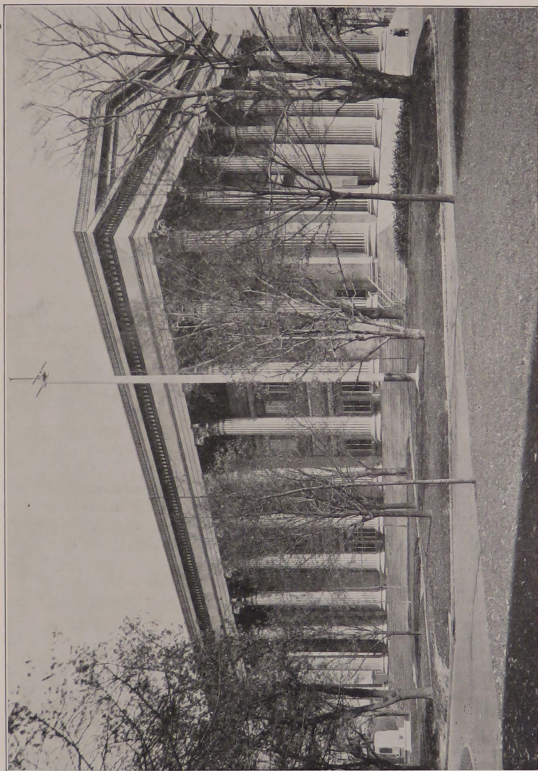
VIEW WEST FROM THE MAIN BUILDING



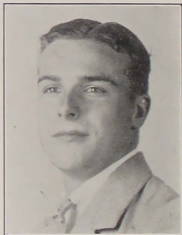
THE LIBRARY



THE CHAPEL—1933



FOUNDER'S HALL



JOHN PERSHING ARENTZ "JACK"

PRESIDENT

Lincoln Apartments
Ardmore, Pa.

National Honor Society, S-1, S-2; Vice-President, National Honor Society, S-2; President, Social Studies Club, J-2; Vice-President, Camera Club, S-1; President of Class, J-1, S-2; Vice-President of Class, J-2, S-1; Baseball Team, '34, '35; Captain, Baseball Team, '35; Swimming Team, '32, '33, '34, '35; Captain, Swimming Team, '34, '35; Record Relay Team, '34; Medley Record, '34; Athletic Council, S-1, S-2; Conference Committee, S-1; Sergeant, Battalion, S-1; Junior Life-Saving Certificate, J-2; Glee Club, J-2, S-2; President, Glee Club, S-2.

Scholar, athlete, and wise leader. His warm heart, twinkling eye, and unassuming manner, make Jack the friend of everyone.



HARRY SWAVELEY "NIG"

VICE-PRESIDENT

1417 Edgemont Avenue
Chester, Pa.

Vice-President of Class, S-2; Track Team, '34; Basketball Team, '34; Soccer Team, '35; President of Class, J-2; Correspondent, *Steel and Garnet*, S-2; President, Commercial Club, S-1; Secretary, German Club, S-2; Vice-President, Social Studies Club, J-2; Sergeant, Battalion, S-1; Third Honor; distinguished in Commercial Studies.

Harry to some, "Nig" to the rest,
Is a friend whom we hold to be
Deserving the title of "best"—
Worthy of fond reverie.



JUDSON TIFFANY SHAPLIN "TIFF"

SECRETARY

1331 Mulberry Street
Reading, Pa.

National Honor Society, J-2 to S-2; Secretary, Class, J-1, S-1, S-2; Captain, Battalion, S-2; Associate Editor, *Girard Magazine*, S-1, S-2; Associate Editor, COMMENCEMENT RECORD, S-2; 2nd Penmanship prize, 2-2; Declamation Contest, S-2; Valedictorian; distinguished in English, Social Science, French, Science, and Mathematics.

A personality not to be neglected. Here we have the scholar of the class—a master of his studies, a leader on the drill floor, and a thinker worthy of consideration.



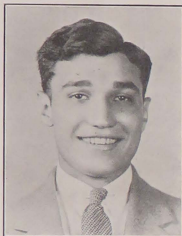
MARVIN WILKS MCFARLAND "MAC"

TREASURER

556 Hamel Avenue
Ardsley, Pa.

Cast: *Stephen Girard*; National Honor Society, J-2-S-2; Sergeant, Battalion, S-1, S-2; Conference Committee, S-2; Treasurer, Class, S-2; President, Dramatic Club, S-2; Glee Club, J-2-S-2; 1st Prize, Thrift Essay, 2-2; L'Alliance Francaise Prize, 2-2; 1st Prize, Short Story, S-1; Declamation Contest, S-2; 1st Prize, Literary Club, Short Story Contest, J-2; Editor-in-chief, COMMENCEMENT RECORD; Scholarship Committee, S-2; Second Prize, Declamation Contest, S-2; Class Speaker; distinguished in French.

As is shown by his various activities, Mac has led an exceptional career. He was a real influence for good on our Campus, and as he goes out of Girard, he leaves behind a feeling of loss with all of those who knew him. That is the greatest tribute we can pay him.



MELVIN MELNICK "MELS"

BUSINESS MANAGER

2212 S. Fifth Street
Philadelphia, Pa.

Sergeant, Battalion, S-2; Business Manager, Class, J-2-S-2; Secretary, Commercial Club, S-1; Vice-President, German Club, S-2.

"Mel's" best quality is his tenacity. In his studies, on the athletic field, and in the management of the business of the Class, he is dependable and sincere—a good worker.



EDWARD NEVIN BROWN "E. B."

CONFERENCE COMMITTEE

5129 Cedar Avenue
Philadelphia, Pa.

Orchestra, 1-1-S-2; Leader of Orchestra, S-2; 1st Prize Music, '32, '33; 2nd Prize Music, '34; Librarian, Music Club, J-2; Associate Editor, *Girard News*, S-1; Sports Editor, *Girard News*, S-1; Conference Committee, S-2; National Honor Society, J-2-S-2; Glee Club, J-2-S-2; Librarian, Orchestra, 2-2-S-1; Declamation Contest, S-2; distinguished in Instrumental Music.

A musician of the first order and an aspirant to the Military Academy at West Point. Despite his inevitable cello and the unending torrent of words he pours out, we wish him luck, and we are glad to know him.



ROBERT W. ALLEN "BOB"

1354 N. 10th Street,
Reading, Pa.

Captain, Battalion, S-2; Conference Committee, S-2; Associate Editor, *Girard News*, S-1; News Editor, *Girard News*, S-2; Track Team, '35; Treasurer of Class, J-1; Secretary of Class, J-2; President of Class, S-1; American Legion Medal; National Honor Society, S-1-S-2; President, National Honor Society, S-2; Associate Editor, COMMENCEMENT RECORD, S-2; distinguished in Spanish.

Bob is a good fellow with a strong body, a keen mind, and a true heart. He is a leader whom we have all admired.



JOSEPH C. BAHM "JOE"

Philadelphia, Pa.

Glee Club, J-2 to S-2; Track, '35.

In Joe we find a great lover of fun, but behind all that there is a quiet sturdiness which we all like.



ROBERT WARREN BARNES "BARNEY"

1301 Emerson Street, N. W.,
Washington, D. C.

Band, 7A-S-2; Orchestra, J-1-S-1;
Glee Club, J-2-S-2; Captain, Band, S-2;
Secretary, Social Studies Club, J-2; Associate Editor, *Girard Magazine*, S-1; President, Literary Club, S-2; Silver Expert Typist Pin, S-1; Treasurer, Class, J-2-S-1; National Honor Society, S-1-S-2; Secretary-Treasurer, National Honor Society, S-2.

He was active in many things and he did them all well. A friend, a lover of a good time, and our leading philatelist.



JOSEPH T. BLANCO "BEANIE"

4041 M Street
Philadelphia, Pa.

Sergeant Major, Battalion, S-1-S-2;
Glee Club, J-2-S-2; Art Class Prize, '33.

Joe hides his accomplishments in much the same way that others conceal their shortcomings.



EDWARD V. BRENNAN "UNCLE"

172 E. Orange St.
Kingston, Pa.

Color Sergeant, Battalion, S-2; 2nd Prize, Short Story Contest, S-1; Vice-President, Art Club, S-2; Swimming, '35; Track, '35.

And "Uncle" to us all. His assets are his Irish humor and his understanding helpfulness.



EARL M. BRINTON "EARL"

116 Sylvan Terrace
Harrisburg, Pa.

Sergeant, Battalion, J-2-S-2; Secretary, Camera Club, S-2.

It is said that he likes to sing! That betokens his good disposition and perhaps explains why he is so well liked.



DEAN C. BYLER "DEAN"

1813 Regina Street
Harrisburg, Pa.

Glee Club, J-2-S-2; Band, J-1-S-2;
Orchestra, 7A-S-2; Assistant Leader,
Orchestra, S-2; Swimming Team, '34, '35.

The sun rises and floods the hills and
valleys with light. Its beams glance
lightly off the sparkling rivers. The
world is cheerful—Dean has smiled!



ASHER H. CLARK "ASHER"

580 Carey Avenue
Wilkes Barre, Pa.

Silver Expert Typist Pin, S-1; Track,
'35; Glee Club, S-1-S-2.

It will be a long while before any of us
will forget Asher and his practical jokes;
they amused us and exasperated his
teachers.



GEORGE W. CLEMENS "GEORGE"

135 S. 6th Street
Reading, Pa.

Vice-President, Physics Club, S-2;
2nd Prize, Individual Competitive Drill,
'35; Sergeant, Battalion, S-1-S-2.

George is a stolid chap of few words
who maintains a just and sympathetic
attitude toward his friends.



GEORGE D'ANGELO "GEORGE"

2007 Emily Street
Philadelphia, Pa.

Glee Club, S-1-S-2; Silver Expert
Typist Pin, S-2; President, Naturalist
Club, S-2; Captain, Battalion, S-2.

He was always heart and hand and
voice in everything we did. We remem-
ber George as essential to our class.



J. RUSSEL GABEL "RUSS"

Pottstown, Pa.

Lieutenant, Battalion, S-1-S-2.

Russel is a quizzical individual, an arduous supporter of his principles, and an able commander on the field.



KENNETH A. HAMMONDS "KEN"

14 N. Roberts Road
Bryn Mawr, Pa.

Captain, Battalion, S-1-S-2; Feature Editor, *Girard News*, S-1; Editor-in-Chief, *Girard News*, S-2; Silver Expert Typist Pin, S-1; Debate Manager, Debating Club, J-1; Associate Editor, COMMENCEMENT RECORD, S-2; Correspondent, *Steel and Garnet*, S-2; Conference Committee, S-2; Declamation Contest, S-2; Third Prize, Declamation Contest; distinguished in Commercial Studies.

A stern and yet lovable combination of body and soul who is endowed with an admirable brain. We feel certain that Ken will show the world with equal success what he has displayed to us.



CHARLES MILTON HEWLINGS "CHAS"

202 E. Roland Road
Chester, Pa.

Glee Club, S-2; Band, 7A-S-1; Vice-President, Woodworking Club, S-2; Soccer, '35; Corporal in Band, S-1.

"Chas" has made us fond of him. We like his ordinary ways, his novel speeches full of humor, and his extremely good nature.



JOHN A. HUNTER "SCOTTIE"

6629 Jackson Street
Philadelphia, Pa.

Swimming, '33.

"Scotty" is serious-minded and has interests of his own, but he has never failed to give his best to the Class whenever he was called upon to act.



GEORGE L. HYDE "JORJ"

Croydon, Pa.

Band, 7A-S-2; Lieutenant, Band, S-2; Orchestra, J-1-S-2; Cast: *Stephen Girard*, Glee Club, J-2-S-2; President, Music Club, S-2; distinguished in Mechanical School Instruction.

Good looks without and a warm heart within.

Devoid of words, close buttoned to the chin,



WILLIAM A. JONES "BILL"

239 Hillside Avenue
Edwardsville, Pa.

Baseball Team, '35; Soccer, '34; Soccer Team, '35; Athletic Council, '35.

Bill loves to joke and to "kid" us along. Whenever he is present we know some prank must be afoot. It was all in fun, and we will remember him for his encouraging jollity.



EARL R. KAUFFMAN "DOPE"

2047 S. 57th Street
Philadelphia, Pa.

Sergeant, Battalion, S-1, S-2.

"Dope" was a draftsman, and they say he aspired to be the brains of the Mechanical School. Whether he succeeded or not we cannot say, but he was a pal to all of us.



BENNETT J. KEIM "BEN"

804 Queen Street
Pottstown, Pa.

Orchestra, 7A-J-2; Cast: *Stephen Girard*; Vice-President, Dramatic Club, S-1; Vice-President, Class, J-1; Corporal, Band, J-1; Librarian, Glee Club, S-2; Glee Club, J-2-S-2.

We cannot remember the occasion upon which Benny did not have at hand some witty, wise, or humorous remark to make us laugh. He made the dullest moments bright.



THEODORE KESTING "TED"

2338 N. 16th Street
Philadelphia, Pa.

Cast: *Merchant of Venice*; Cast: *Jean Valjean*; Cast: *Stephen Girard*; Wardrobe Manager, Dramatic Club, S-1; Declamation Contest, S-2; Sergeant, Battalion, S-2; First Prize, Declamation, S-2; Cast: *Don Juan's Christmas Eve*.

Our most experienced actor and our prize speaker may be assured that he has our earnest wishes for the successful career he desires.



JAMES LOWERY "JIM"

107 N. Quincy Avenue
Margate City, Pa.

3rd Prize, Thrift Essay, 2-2; Sergeant, Battalion, J-2-S-2.

Jim has always found something of common interest to share with his friends. We hope it will always be true.



RAPHAEL MASSA "MAZZ"

28 Rhoades Avenue
Collingdale, Pa.

Manager of Baseball Team, '35; 1st Penmanship Prize, 2-2; Glee Club, 3-2; Associate Editor, *Girard Magazine*, S-2; Orchestra, 1-1-J-2.

"Mazz" is a sincere and faithful friend. Willing at all times to serve others, he has gained access to a place in our memories.



THOMAS JOSEPH McDONNELL "MAC"

5114 Ogden Street
Philadelphia, Pa.

Band, 7A-S-1; Orchestra, 7A-S-1.

"Mac" found delight in good jokes and on the parallel bars. It is to his credit that he became proficient in both his interests.



JOHN KROZER MESSERSMITH "MESS"

232 N. Paxson Street
Philadelphia, Pa.

President, German Club, S-2; Glee Club, J-2-S-2; Band, 2-1-S-1; Orchestra, 2-1-S-1; Sergeant, Band, S-1.

A man with high hopes and much ability. May he reach the heights to which he aspires.



CHARLES J. NAULTY "MICKY"

531 W. Elkins Avenue
Philadelphia, Pa.

Band, 7A-S-2; Lieutenant, Band, S-2; Glee Club, J-2-S-2; Secretary, Glee Club, S-2; President, Woodworking Club, S-2; Librarian, Band, 2-2-S-1; distinguished in Mechanical School Instruction.

For his good looks and his experience in the art, "Chas" is conspicuous on the dance floor. But that is not all; he is the valued friend of each of us.



CARL OHNMEISS "DUCK"

Star Route
Trout Run, Pa.

Lieutenant, Battalion, S-2; 2nd Prize, Chemistry, S-1; President, Chemistry Club, S-2; distinguished in Science.

Intelligence coupled with tart humor form this embryo mathematical genius. "Duck" is one of us and we wish him unlimited success.



JOSEPH A. O'RAVAGE "OKE"

337 Earp Street
Philadelphia, Pa.

Sergeant, Battalion, S-2; Swimming Team, '34, '35; Track Team, '35; Glee Club, J-2-S-2.

"Oke" is a tiny fellow—of the Goliath type. He is kind at heart and you may be sure that his heart is a big one.



PERCY E. OWENS "PERCE"

3520 21st Street
Philadelphia, Pa.

Band, 7A-S-2; Orchestra, J-1-S-2;
Lieutenant, Band, S-2; Cast: *Stephen
Girard*.

He played the trombone with gusto, and he possessed strong beliefs about vehicles. But, in addition, "Perce" always had a ready smile and an engrossing story to tell.



MICHAEL PINNEL "MIKE"

4839 Jackson Street
Philadelphia, Pa.

Orchestra, 7A-S-2; Concertmaster,
S-2; Secretary, Physics Club, S-2.

Mike is quiet—rarely heard from—but when you get to know him his personality leaves a cool and pleasing impression.



ALBERT H. RACITI "BERT"

2627 S. Watt Street
Philadelphia, Pa.

Glee Club, J-2-S-2; Sergeant, Battalion, J-1-S-2; Secretary, Camera Club, S-1; Soccer Team, '35; Track, '35.

Sturdy, not only physically, but in the sense of all around ability, "Al" seems to have a clear path before him.



EDWARD H. ROBERTS "ROB"

519 Locust Avenue
Andalusia, Pa.

Swimming, '32, '33; Swimming Team, '34; Lieutenant, Battalion, S-1-S-2; Pitman Shorthand Pin, S-2.

The greatest attraction for Bob is form. Everything he does is witness to it—in diving and in basketball he exceeded himself.



JOHN P. SEVILLE "JACK"

6277 N. Hancock Street
Philadelphia, Pa.

Quartermaster, Battalion, S-1, S-2;
Glee Club, S-2; Conference Committee,
S-2.

Of Jack we say that anything he got
he earned. We who know him place
him high in our regard.



MARTIN SILVER "SHORTY"

4936 N. Rosehill Street
Philadelphia, Pa.

Supply Sergeant, Battalion, S-2;
Assistant Manager, Track Team, '35;
Cast: *Stephen Girard*; Associate Editor,
Girard Magazine, S-1-S-2.

His name, "Shorty," betokens only his
stature. In ambition and in willingness
to work and to succeed, his proportions
are gigantic.



JOSEPH A. SPLENDIDO "TONY"

2114 W. Clearfield Street
Philadelphia, Pa.

Secretary, Debating Club, J-1; Lieutenant, Battalion, J-2-S-2; Secretary, Naturalist Club, S-1; Vice-President, Naturalist Club, S-2; Assistant Manager, Basketball Team, '34; distinguished in Science.

Tony is a blusterer; he loves to talk and to use big words. But really he is a plain fellow—and capable.



JOHN K. STANZ "JOHNNY"

125 N. Paxon Street
Philadelphia, Pa.

Cast: *Stephen Girard*, S-1; Glee Club, J-2-S-2; Swimming, '34; Manager, Swimming Team, '34; Sergeant, Battalion, S-2; Silver Expert Typist Pin, S-2; Cast: *Don Juan's Christmas Eve*.

Johnny's excellent performances in the feminine roles of our plays merely showed his versatility and not his characteristics. We can but wish him continued success!

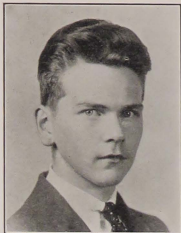


WILLIAM T. STOVER "STEVE"

305 E. Court Street
Doylestown, Pa.

Sergeant, Battalion, S-1

Those who know him come to have great regard for him; others have missed a friendship worth the winning.



JOHN EUGENE STUMPF "JOHNNY"

308 North Street
Hazleton, Pa.

Sergeant, Battalion, S-1-S-2; President, Commercial Club, S-2; Silver Expert Typist Pin, S-1; Gold Expert Typist Pin, S-2; Girard Accuracy Type Record, S-1.

Our only hope is that his entire life may be as successful as his career in the world of word signs, short forms, and staccato-sounding typewriter keys has been.



QUENTIN C. TODD "JERRY"

313 W. Clarkson Avenue
Philadelphia, Pa.

Secretary, Naturalist Club, S-2; Lieutenant, Battalion, S-2.

Because of the place "Jerry" holds in the affections of his classmates, we will always think of ourselves as saying to him,

"Welcome, beneath this roof of mine!
Welcome, this vacant chair is thine!"



ELMER C. ULHORN "ELMER"

2608 S. 70th Street
Philadelphia, Pa.

Orchestra, 7A-S-2; Assistant Concertmaster, S-2; Secretary Electrical Club, S-1; Glee Club, S-1-S-2; distinguished in Mechanical School Instruction.

Elmer is a striver with plenty of brains and lots of desire behind him. He spent most of his time tinkering with or reading about radios.



WASSIL CHARLES VAKULA "PIC"

155 W. Carleton Avenue
Hazleton, Pa.

Art Editor, COMMENCEMENT RECORD, S-2; Vice-President, Chess Club, J-2; Athletic Council, S-2; Swimming, '32; Track Team, '34, '35; Basketball, '34; Soccer Team, '34, '35; Captain, Soccer Team '35; President, Art Club, S-2; Second Prize, Boy Week Art Contest, 1-1.

"Pic" is one of our outstanding athletes and we boast of him. But if you seek his other qualities, the art work in this RECORD will speak for him.



MELVIN L. WARSING "MEL"

6123 Lansdowne Avenue
Philadelphia, Pa.

Athletic Council, '35; Soccer Team, '35; Supply Sergeant, Battalion.

If human nature were all kindness and generosity, "Mel" would make up for lack of it.



WILLIAM C. WHITE "BILL"

3045 N. 16th Street
Philadelphia, Pa.

Vice-President, Commercial Club, S-1;
Sergeant, Battalion, S-2; Glee Club, J-2-
S-2.

Though shy and retiring, Bill is a friend we sometimes like to lean upon, and in so doing we discovered a satisfying, pleasing friendship.



ROBERT CHARLES WILEY "WILLY"

3514 N. Sydenham Street
Philadelphia, Pa.

Glee Club, S-1-S-2; Vice-President, Glee Club, S-2; Associate Editor, *Girard Magazine*, S-1; Editor-in-Chief, *Girard Magazine*, S-2; Band, 7A-S-1; Orchestra, J-1-S-1; Sergeant, Band, S-1; 2nd Prize, Thrift Essay, 2-2; Track Team, '35; Basketball, '34; Soccer Team, '35; Conference Committee, J-2; Associate Editor, COMMENCEMENT RECORD, S-2; Secretary, Camera Club, J-2; Silver Expert Typist Pin, J-1; Gold-Filled Expert Typist Pin, J-2; 10K Gold Expert Typist Pin, J-2; Sapphire Expert Typist Pin, S-1; Girard Speed Type Record; Declamation Contest, S-2; Salutatorian.

Our Bob is quick and keen-witted. We cannot comprehend his ultimate goal; all we see is the outer edge of his capacities.



ALBERT BERKLY WILSON "WIL"

104 Gardner Avenue
Glen Olden, Pa.

Glee Club, J-2-S-2.

He seemed to draw away from the activities of the Class, but he invariably displayed a deep appreciation for his fellows. Those of us who have his friendship feel we have a treasure.



RAYMOND A. YOOS "RAY"

423 Bonsall Avenue
Yeadon, Pa.

Orchestra, 7A-J-2; Glee Club, J-2-S-2; President, Physics Club, S-2; Soccer, '35.

Ray was profoundly original in his wise-cracking and his exceptional puns. But Ray had a sober side to his character which, when displayed, never failed to leave us agreeably perplexed.

